

Recent Books on Art and Art History - March 2011

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Hanoi / Nicolas Cornet & Jean-Claude Pomonti
Vietnam: Van Hoa Thong Tin, 2010
157p. ; 29cm.
Photographs
\$ 50.00
<http://www.marymartin.com/web?pid=129045>

10 : The Most Attractive Objects of Vietnamese Women's Museum
Vietnam: Vietnamese Women's Museum, 2010
11p. ; 21cm.
\$ 3.00

Guidebook to the Museum
<http://www.marymartin.com/web?pid=129046>

My Thuat Viet Nam: Ket noi Xua va Nay, ky niem 1000 nam Thang Long – Ha Noi =
Vietnamese Fine Arts: Connecting Past and Present, Celebrating 1000 Years of the
Founding of Hanoi : Beautiful Scenery of Vietnam : A Group Exhibition in Ho Chi Minh
City
Vietnam: Sunwah Foundation, 2010
1v.
\$ 50.00
<http://www.marymartin.com/web?pid=129047>

Bencharong & Chinaware in the Court of Siam: The Surat Osathanugrah Collection /
Jeffery Sng, Pim Praphai Bisalputra
Thailand: Chawpipope Osathanugrah, 2011
286p. ; 31cm.
ISBN-13: 9786162070693 (HB)
\$ 120.00
<http://www.marymartin.com/web?pid=128955>

Rupture: A Photographic Exhibition Curated by Oliver Pin-Fat / Wolfgang Bellwinkel,
Agnes Dherbeys, Piyatat Hemmatat, Oliver Pin-Fat & Manit Sriwanichpoom
Thailand: Konrad Adenauer Stiftung, 2010
1v. : 22cm.
English and Thai language
\$ 60.00

On the Red-Yellow Struggle in Thailand
<http://www.marymartin.com/web?pid=128957>

Masterpieces of Korean Art
Seoul: The Korea Foundation, 2010
222p. ; 27cm,
ISBN-13: 9788986090369 (HB)
\$ 70.00

Traditional Korean art contains not only universal East Asian elements but also uniquely Korean ones, and in many cases these fields of art reached greater heights in Korea than in the countries where they originated.

<http://www.marymartin.com/web?pid=128979>

Gecmisten gunumuze Sile ve Sile bezi = Sile and Sile cloth from past to present /
Sebnem Ruhsar Temir, translated by Angela Roome
Ankara: Kultur ve Turizm Bakanligi yayinlari, 2010
318p. ; 33cm.
ISBN-13: 9789751735058 (HB)
Series of Works of Arts 481
\$ 80.00

<http://www.marymartin.com/web?pid=128771>

Art Deco in the Philippines / Lourdes R. Montinola (Edited)
Philippines: ArtPostAsia Pte. Ltd., 2010
139p. ; 23cm.
ISBN-13: 9789710579051
\$ 65.00

Art Deco in the Philippines brings into new focus some of the country's important architectural landmarks built during the Commonwealth years when the nation was experiencing a flowering of political, economic, and artistic life.

<http://www.marymartin.com/web?pid=128625>

The Life and Art of Lee Aguinaldo / Ma. Victoria Herrera ... [et al.]
Quezon City: Vibal Foundation, 2011
288p. ; 200 ill; 28cm.
ISBN-13: 9789710182411 (HB)
1. Aquinaldo, Leopoldo, 1933-2007
2. Painters – Philippines – Biography
3. Artists – Philippines – Biography
4. Art, Philippine – 20th century
\$ 125.00

<http://www.marymartin.com/web?pid=128626>

Art Works First Fifty Years 1948 – 1998 / Ramon Orlina
Philippines: Artists' Association of the Philippines Foundation, Inc., 2004
314p. ; 31cm.
ISBN-10: 9719336307 (HB)
\$ 140.00

<http://www.marymartin.com/web?pid=128627>

Malaysian Art: Selected Essays 1979 – 2009 / Zakaria Ali
Tanjong Malim, Perak: Penerbit Universiti Pendidikan Sultan Idris, 2010
xiv. 498p. ; 23cm.

Includes index: pp 513

ISBN-13: 9789833759576

1. Art, Malaysia
2. Art, Islamic – Malaysia
3. Painters – Malaysia

\$ 30.00

<http://www.marymartin.com/web?pid=128560>

'Ve(e)red / Hasnul Jamal Saidon

1 February – 28 February 2010

Malaysia : Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, 2010

1v.

978-967-10008-0-9

1. Universiti Sains Malaysia, Muzium dan Galeri Tuanku Fauziah – Catalogs
2. Art Museum – Catalogs
3. Art Museums – Exhibitions

\$ 15.00

<http://www.marymartin.com/web?pid=128561>

Sezaman : BMS 10 : Bakaat Muda Sezaman : The Young Contemporary 2010 20 Nov
2010 – 06 Mac 2011

Malaysia : Balai Seni Lukis, 2010

978-983-3497-515 (HB)

243p.

In Malay and English

1. Art Museum - Catalogs

\$ 70.00

<http://www.marymartin.com/web?pid=128562>

Fluid World / Yee I-Lann

Malaysia : Valentine Willie Fine Art, 2010

165p.

978-983-9389-38-8

\$ 60.00

<http://www.marymartin.com/web?pid=128563>

The Art World of Alam Seni : Cheng Haw Chien / (Ed) Lee Khai

Malaysia : Balai Seni Lukis Negara, 2010

328p.

978-983-3497-49-2

\$ 100.00

<http://www.marymartin.com/web?pid=128565>

Malaysia Emerging Artist MEA Award 2009

Malaysia : House of MATAHATi and Galeri Chandan, 2009

40p.

9789675923036

\$ 15.00

<http://www.marymartin.com/web?pid=128566>

Negaraku / Zulkifi Yusoff
Kuala Lumpur : Balai Seni Lukis Negara, 2010
107p.
978-983-3497-48-5
\$ 50.00
<http://www.marymartin.com/web?pid=128567>

Natee Utarit: After Painting
Singapore: Singapore Art Museum, 2009
170p. ; 29cm.
ISBN-13: 9789810866921 (HB)
Credit Suisse: Innovation In Art Series
\$ 55.00
<http://www.marymartin.com/web?pid=128513>

Ye Jian Qing
Singapore : iPreciation, 2010
102p.
978-981-08-6303-6
\$ 38.50

The oeuvre of contemporary artist Ye Jian Qing (b. 1972) is presented in this volume which complemented his 2010 Beijing exhibition "Reflection of the Mind". After two introductory essays, one section shows some 50 paintings related to Beijing's fast-disappearing hutongs or traditional residential alleys. The second section, called the Bodhisattva series, presents paintings and murals from the artist's ongoing explorations into the significance of the deity Guan Yin. Biographical chronology. Bilingual in Chinese.
<http://www.marymartin.com/web?pid=128514>

Phenomena & Prophecies / Manit Sriwanichpoom
Singapore: Singapore Art Museum, 2010
138p. ; 18 x 25cm.
ISBN-13: 9789810866938
Bilingual English & Thai Language
\$ 18.00

Manit Sriwanichpoom's photographs deal with themes of consumerism and other Thai social and political issues through his strategies of critical documentation, as well as staged satirical compositions of the state of Thai society today. The myriad appearances or phenomena that his works conjure, reflect the artist's belief in the power of brutal truths, which surfaces at times in the form of painful prophecies. They also highlight his peculiar artistic role as one that treads on the thin line between merely recording and purposefully composing history, at a time where even historical narratives are not exempt from mass media constructions.
<http://www.marymartin.com/web?pid=128515>

Ramayana in Focus: Visual and Performing Arts of Asia / Gauri Parimoo Krishnan
Singapore: Asian Civilisations Museum, 2010
231p. ; 32cm.
Includes index
ISBN-13: 9789810859718

1. Valmiki, Ramayana – Illustrations
2. Valmiki – Adaptations
3. Rama (Hindu deity) – Art
4. Arts, Asian

\$ 65.00

<http://www.marymartin.com/web?pid=122288>

Traditional Painting: Window on the Korean Mind / Robert Koehler et. al.

Seoul : Seoul Selection, 2010

132p.

978-89-91913-74-5

\$ 12.00

Korean painting reveals a connectivity with nature that parallels the Korean traditional world view. Living in a dramatic landscape of rugged peaks, deep valleys and broad rivers, Koreans have long held nature in deep reverence. This respect, this yearning for nature is immediately apparent in Korean paintings, whose aesthetic is likened to an "artless art" of gently lines, generous shapes and naturalistic colors. Beauty is found in the big picture rather than the details; paintings exhibit a naturalness that moves the viewer with its humility.

Many Korean paintings were painted not by artists, but by ordinary nobles and even commoners. For the people of old Korea, painting was often a part of life, a way to express their inner spirit. Perhaps it is this that makes Korean painting so approachable, so human

<http://www.marymartin.com/web?pid=127678>

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